



5614  
25

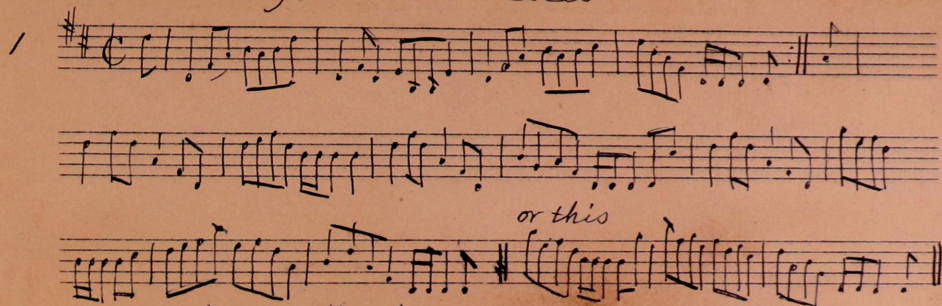
All this music was composed by James B. Berrie.



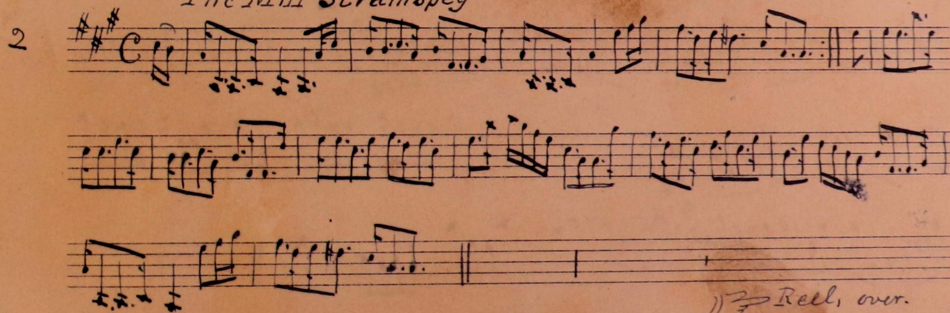
#77-032

*Matrimony.*

*Reel*



*The Mill Strathspey*

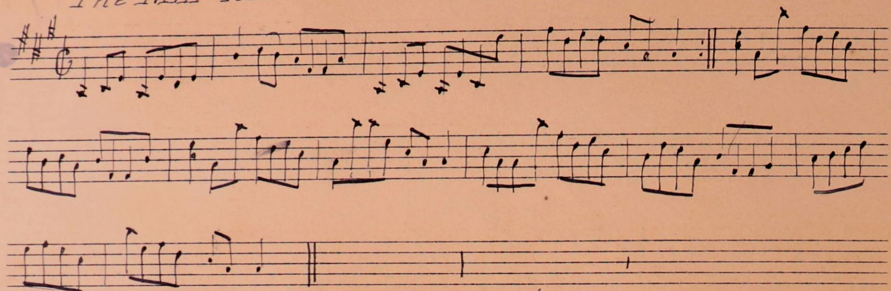


*Reel, over.*

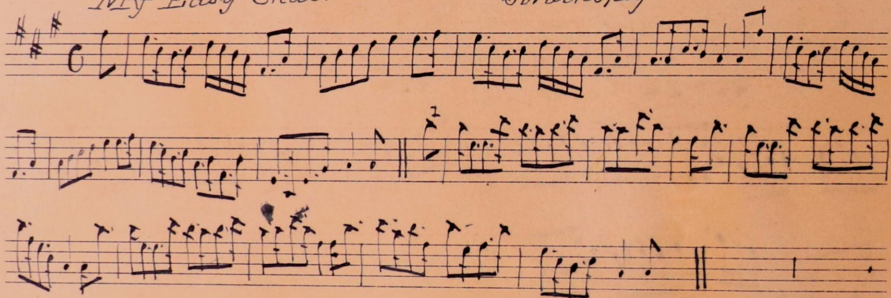
2

*The Mill Reel*

3

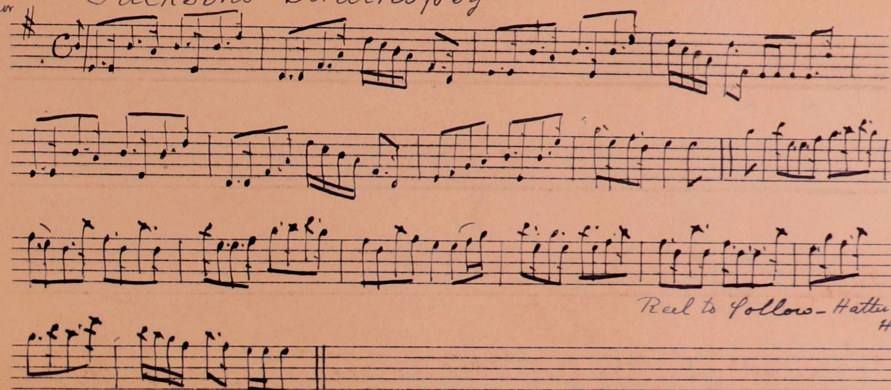
*My Easy Chair**Strathspey*

4



*Minor* Jackson's Strathspey.

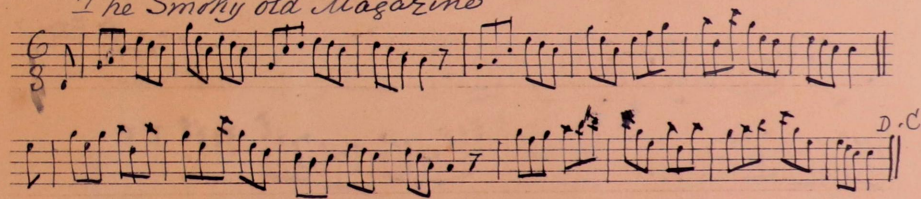
5



*Real to follow - Hattisburn House*

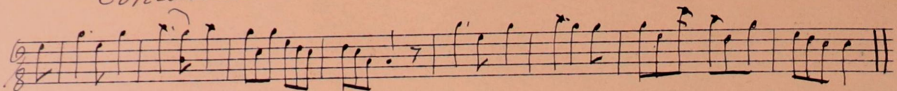
6

*The Smoky old Magazine*



4

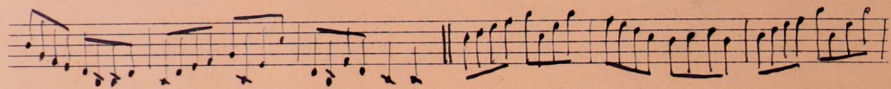
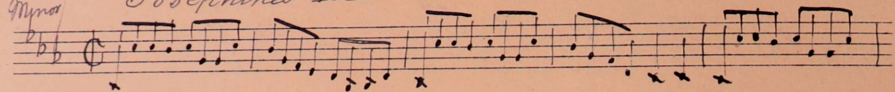
## Continued



7

Mina

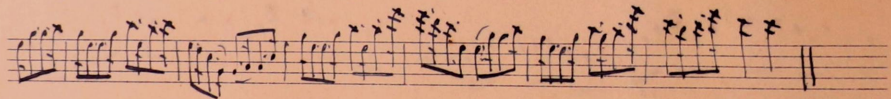
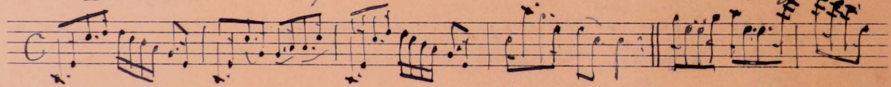
## Josephine's Reel



## Farewell to May

Strathspey

8

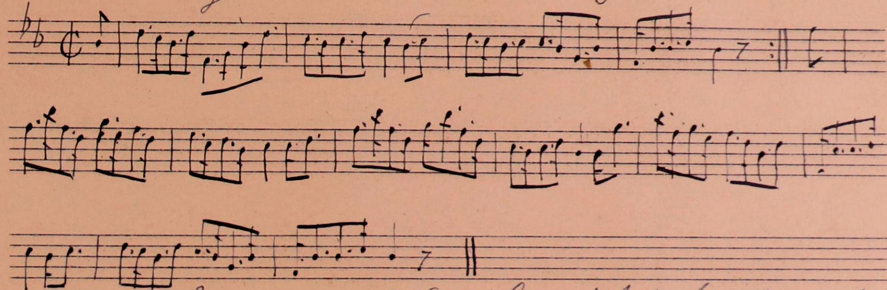


*Sunday Reel*

*Anathemy*

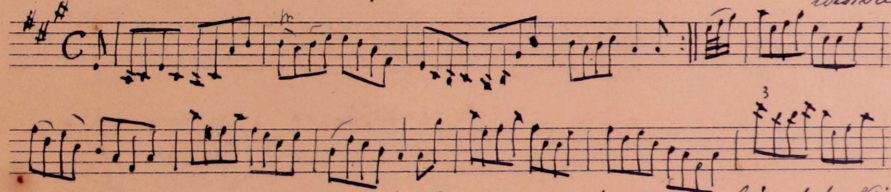
*ny*

13

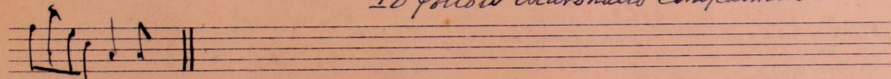


*James Barry's Compliments to Hugh M. Kenzie, fiddler  
western reel*

14



*To follow Marshall's Compliments to Neil Gow*

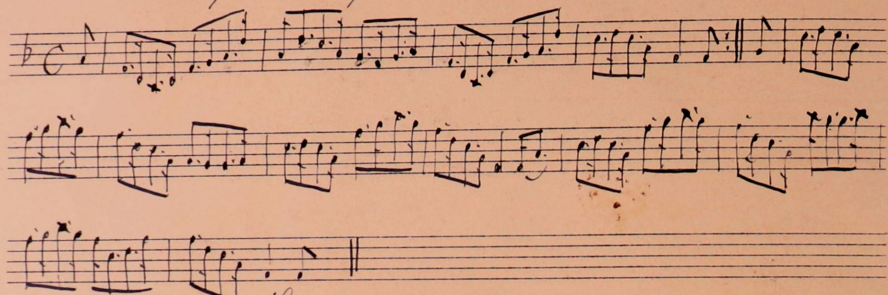


8

## Finlay McIntyre's Strathspey

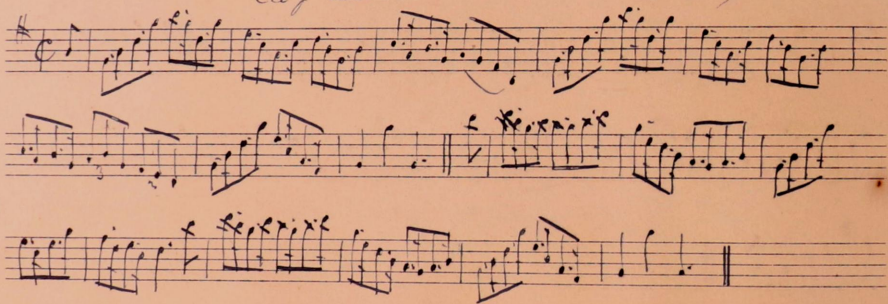
The great player,  
Inverness, N. S.

15

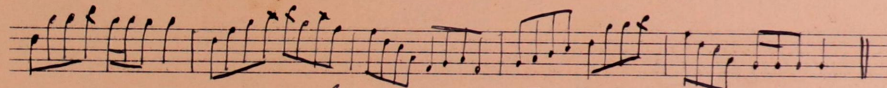
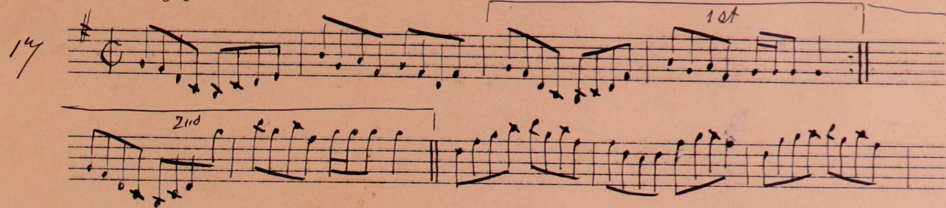


## Clog Dance

16

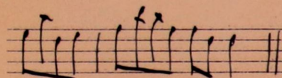
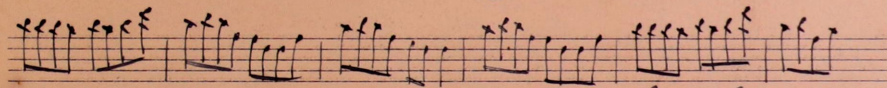
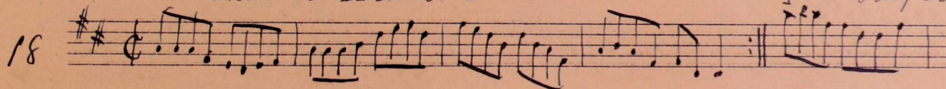


Wiggins Storm



Indian Island Picnic Reel.

July 28, 1890

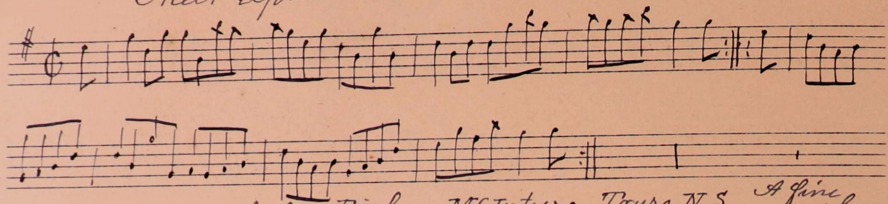


play the last part on the 3<sup>rd</sup>  
position throughout

10

## Cheer up—Reel

19

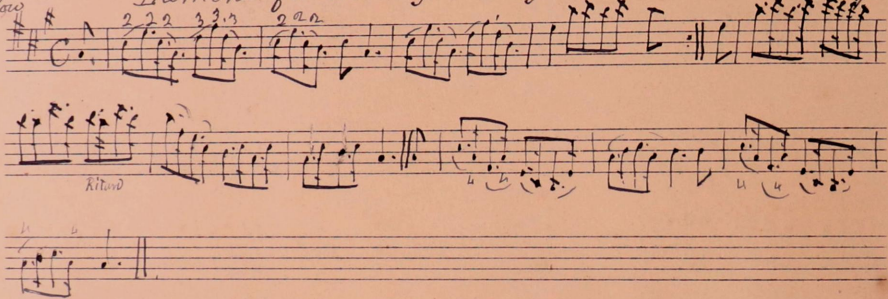


Slow

20

## Lament for Finlay McIntyre, Truro, N.S.

A fine player



# BLACK JOCK'S REEL.

21



*This tune is played on the 7th position all through*

*NOTE. - Put your 1st finger on the 2nd string an octave above the open string,  
and play throughout. I. B.*

12

## Miss Crawford's Reel

See large book for  
Miss Crawford's Strathpary.

22



## Tupper's Defeat

June 23<sup>rd</sup> 1896

23

